

THE 2014 EUROPEAN ERASMUS COMPOSITION COMPETITION

Open to students of the European ERASMUS and Quebec areas.

On the occasion of JIM 15 to be held from May 7 to 9 2015 in Montreal, organized by the Faculty of Music at the University of Montreal, with the help of OICRM, AFIM (French Association of Computer Music) launches the new edition of his electroacoustic composition competition.

RULES AND REGULATIONS:

1. The subject of the competition is the composition of an electroacoustic musical work, acousmatic, visual music or live electronic for two to eight speakers. Music students in 3 years university degree, Bachelor, Masters degree or Doctorate (PhD) from European or Quebec institutions (universities, conservatories, high schools, etc.) – in progress or obtained after January 1, 2014– may participate.

There is no application fee.

Three works will be selected to be played at Montreal, during the concerts of JIM 2015, AFIM will support most of the travel and accommodation of the winners. The awards will be announced in March 2015, in the three following categories: acousmatic, live, visual music.

AFIM will cover part of the transportation and accommodation fees of the winning participant. The winners of the competition will be announced in March 2015.

2. Each candidate composer may submit only one work, lasting from seven to twenty minutes.

3. Sound files must be AIFF, 24 bits, 48KHz and visual files must be Quicktime Movies H264 encoded. A technical rider must be included. The composer's real name must not appear on the file, which should instead be signed with a nom de plume.

4. All applicants must certify on their entry form that the work submitted is, to the best of their knowledge, an unpublished original work. Works that have won another award are ineligible.

5. All entries must arrive no later than February 8, 2015.

6. All works that does not meet these requirements will be rejected by the prize administrators without recourse. The decision of the jury will be final. Only finalists will be notified by e-mail. The jury reserves to decline to make an award.

7. Jury :

Paris : Alain Bonardi, Anne Sèdes, Horacio Vaggione.

Montréal : Nicolas Bernier, Pierre Michaud, Robert Normandeau.

8. The following files must be sent using a [*wetransfer*](#) link to anne.sedes@univ-paris8.fr :

- fiche d'inscription remplie ;
- fichiers numériques audio et ou/vidéo de la composition ;
- fiche technique ;
- copie du diplôme ou de l'attestation des études en cours ;
- copie du passeport ou de la carte d'identité.

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OFFICIAL ENTRY FORM

First name, last name:

Citizenship:

Date and place of birth:

Nom de Plume:

Street Address:

City:

Zip Code:

Country:

Telephone number:

Email Address:

Title of composition:

Performing time:

Year of composition:

The undersigned warrants that the above-named composition is his/her original work, that it has not been previously published, and that it has not been awarded any prize

Date

Signature

Files to be sent using a *wetransfer* link to anne.sedes@univ-paris8.fr:

- official entry form;
- sound or audiovisual files;
- data sheet (technical rider);
- copy of the diploma or certificate ongoing studies;
- copy of passport or identity card.